## Art Zeina Kamareddine Badran

on

56th

Born in Tripoli- Lebanon. Zeina is an Instructor at LAU (Lebanese American University). She worked as a self-taught artist long before she studied art at the LAU. Later on, she received Certificates in Lithography, etching, and silkscreen printing from Lebanese Academy of Fine Arts [ ALBA]. She is a member of the Lebanese Artists Association For Painters and Sculptors and Association Internationale des Arts Plastiques, UNESCO, and was awarded the Spirit of Excellence prize at the Lebanese American University, Fine Arts Department [2002]. In 2010, she won the Ministry of Culture 1st prize for painting at the 'Visual Art Forum', at UNESCO, Beirut .

Her work is held in a number of public and private collections including the Centre Culturel Francais, NCB private collection in Jeddah, Armenian Parliament collection in Yerevan, and Armenian Catholics museum in Lebanon.

## I Paint Repetitions in the City

At each throw of a net to sea bears the viands to the people of Tripoli At each throw of a net into the air bears the roses of Tripoli

A canvas enveloped in white roses, and another enveloped in white roses, and another... A canvas enveloped in mesh, and another enveloped in mesh, and another...

I conjure up the repetition in the city

"How am I to stop painting white roses when I bear witness to the wilting of new ones"

Text by Roy Deeb

## Solo Exhibitions

2010	Galerie 6, Achrafieh, Beirut, Lebanon
2011	Balamand University, Zakhem bldg, main campus, Al Kurah, Lebanon
2014	Solo Exhibition "Minor Elements" Art on 56th Gallery, Beirut, Lebanon

## Group Exhibitions

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